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Modern Architecture

EDITED BY

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IN HARVARD UNIVERSITY

THE UNIVERSITY PRINTS

BOSTON, MASS.

1930

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GARDEN CITY PRESS, Inc.
Newton, Mass., U. S. A.

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ERRATA

Page x, line 7 Read Héloïse.

PLATE

19 Add Neo-classic.
58 Add Photo. Ewing Galloway.
61 Add Functional Style, Romanesque Adaptation.
62 Add Photo. Ewing Galloway.
64 Read Shepley.
69 Read Chédanne.
72 Read Stem.
104 Add Photo. Ewing Galloway.
112 Read Toelk.
118 for c. 1814 read Architect. O'Donnell. 1824.
119 Add Courtesy of the Canadian Pacific Railway.
124 Before address, add Mansion.
132 Delete Syndenham.
139 To title, add (Unfinished).
149 Add Neo-classic.
153 Read Héloïse.
154 Add Neo-classic.
162 For Petit Palais read Grand Palais.
166 Read Guevrekian.
175 Read Apartment House.
182 Delete Persius.
183 Read Koenigsbau.
185 Read Schinkel, Persius. 1830–50.
212 For c. 1875 read 1859–84.
226 Read Cathedral. Façade. *Florence, Italy*. Italian Gothic Revival. Architect. DeFabris. 1875–87.
243 Read Gaudí.
244 Read Cathedral. Façade. *Barcelona, Spain*. Gothic Manner. Architects. Mestres, Gual. 1887–1912.
245 Read Gaudí.
246 Read Gaudí.
249 Read Architects. Palacios, Otamenti. 1916.
251 For c. 1902 read 1903–06.
252 For Johannes. 1896–1905 read Johansson. 1898–1905.
258 Read Westman.

Page xxiv After McKim and White, add 90.
Add St. Gaudens.....90.

Page xxiv For Westermann read Westman.

MODERN ARCHITECTURE

THE title of this series, by a loose usage of the term modern, includes all architecture since the close of the Baroque period at the end of the eighteenth century. A stricter usage would confine the term modern to expressions of the new cycle upon which the arts have entered. The formation of the grammar and conventions of the new cycle have engaged the energies of forward-looking artists of all kinds within recent generations.

In architecture the work of these men has already produced a recognizably new style to which the name *Functional style* may properly be given. Many reasons unite to make the term appropriate. Buildings are more specialized in function than ever before, and their architectural elements, as well as the materials of which they are built, are articulated according to function. Expression of function in design is general. Various functions determine types of building far more different from one another than the types of previous styles. There are conscious attempts to design buildings according to the characteristic possibilities of chosen materials. The scientific study, development, and use of materials according to function goes far beyond that of previous styles, and most of the materials are produced and put into place by machinery which is itself the result of specialized study of function. For these reasons, buildings constructed by up-to-date methods, and employing combinations of materials of recent development,

are given in this series as belonging to the Functional style. Where the design is highly reminiscent of an earlier style, it is said to be in that *manner* — the Woolworth building in the Gothic manner, to cite but one of many possible examples.

It is now apparent that all other western styles since the Gothic may be classed as revival styles — the Renaissance and Baroque as of the Humanistic Revival, owing much to the classic spirit which they sought, but much in debt also to the mediaeval tradition. Following the Baroque come the archaeological revival styles, in which attempts were made to counterfeit the work of previous periods as closely as possible, often with success, though the architecture of the revival styles is usually dry and self-conscious. These styles, beginning staidly enough with the Neo-classic in the eighteenth century, have presented a kaleidoscope in more recent times, passing through the Gothic, Romanesque, Renaissance, and oriental styles, and even revivals of revivals within the last few years. Representatives of the more important revivals are included in this series, together with significant examples of the new Functional style.

The series has been planned with the idea of illustrating all of the styles and types as fully as possible by buildings in North America, excepting the revivals of our own colonial and provincial styles. These latter are represented by originals rather than by imitations, and some twenty-five prints come under this head. Works by all of the best-known architects of the United States have been included, and whenever possible structures associated with well-known men or great movements have been chosen. The selection of styles, buildings, and architects in Europe was necessarily somewhat more

limited, but the important movements and the outstanding men are represented, with emphasis on the style which produced the most distinguished building in each respective country. The architecture of South America, the Orient, and outlying European countries could not be included in this series.

Owing to the precise dating it has been possible to arrange the buildings in each country in fairly strict chronological order. Although several American prints show two or more significant buildings, the series clearly shows, for each country, the succession of styles and influences there. In the United States the "battle of styles" within the last half-century is responsible for the unorganized appearance of the latter half of the American list of prints, but this very confusion conveys a just impression of the period, and explains the reaction of architects in favor of the Functional style. The index of individual architects will aid those who desire to study the series from the point of view of authorship.

The Austrian list is drawn from Vienna: the Votive Church and the new Rathaus are both notable examples of the Gothic revival; the Parliament House is one of the very successful free classic buildings; more recent tendencies are shown in the Postal Savings Bank and one of the very numerous post-war housing developments. The very distinguished contributions of both north and south Germany to the Neo-classic are represented by seven stately buildings, including two built under the Germans in Greece. Succeeding revivals are less important. The freer style of the end of the nineteenth century, which came as a revolt against the dryness and conventions of revivalism, and the newer work in the Functional style, a radical development of

the same tendency, receive the emphasis in the German list. The boldest of the recent work, brutal or arresting, is accompanied by designs more reminiscent of the past, and the two phases unite to form a modern tradition of the greatest vigor and promise.

The revolt which cleared the way for the triumph of the Functional style is nowhere more evident than in the fantastic works of the Catalan Gaudí, which owe something, probably, to the *fin de siècle* revolt in France. Several works of Gaudí appear in the Spanish list, and the Neo-classic, Gothic, Moorish, and Baroque revivals are represented. The play of the Catalan style on the Baroque is seen in the Workman's Hospital in Madrid, and the Prensa Office Building in Madrid shows a Spanish solution of the skyscraper problem. The political difficulties of Spain in the last century and a quarter account for the comparatively small part played by Spain in modern architecture.

Examples of still vigorous Byzantinism are shown in the examples from Russia and Yugoslavia.

Turning to northwestern Europe it may be noted that in the Dutch list the Ryksmuseum at Amsterdam and the Peace Palace at the Hague are the only retrospective designs, for the interest of Dutch modern architecture resides in its admirable handling of the Functional style. Belgium's debt to her own past, to France, and to Germany is expressed in the choice of examples. Several examples of revivalism are given in the Baltic countries, where the interest is centered, however, on work in a freer style — particularly that of Sweden. Recent designs there show a continuation of the traditions of the Baltic mediaeval style, which was a strange hybrid of massiveness, grace, and austerity; but the sure

touch of the present-day Swedish architects shows the discipline of the intervening Baroque.

In England the interest is much more equally distributed. The first of all Neo-classic buildings, a garden temple of 1758 at Hagley, was followed two years later by the first use of the style in ordinary building, in the mansion (illustrated) at 15 St. James Square, London. Both of these buildings were designed by the archaeologist Stuart, whose pioneer studies in Greek lands did much to make the Greek revival possible. Characteristic works by Smirke and Inwood as well as examples of the more powerful handling of Soane and Elmes are included in their turn. The good and the evil results of the revival and modernization of Gothic in Britain may be studied in the examples chosen for presentation. The cause of Gothic was never quite lost in Renaissance and Baroque England, and the Gothic manner is used with uncommon success by the English in contemporary ecclesiastical and domestic architecture. The Crystal Palace at London is by far the most conspicuous early example of the Functional style, but the spirit of revolt against the traditions of Wren and the Gothicists has never been really strong, so that the new style has been relatively slow to take root in England.

In Italy the Classic revival produced work of interest, whereas the mediaeval revivals had little importance beyond the completion and restoration of actual mediaeval monuments. The Italians have built with real enthusiasm in the revived Baroque. The Baroque, that ugly duckling of the Renaissance, is now appreciated as the great style which it is, and the modern Italians have done some of their most satisfactory architectural work in revivals of it.

The classical tradition was strong in France also. French Neo-classic work, though often dry, occasionally has a touch of true Roman grandeur in it, as in the Madeleine and the Étoile arch in Paris. At the height of the outcry against mediaeval things, there were Frenchmen who cared for them, like Lenoir, the designer of the tomb of Abélard and Heloïse in Paris, one of the oldest preserved monuments of the Gothic revival. The most considerable early monument of this revival, Notre Dame in Quebec, was built for Frenchmen. With the possible exception of the Sacré Coeur in Paris, the French mediaeval revivals produced no really great work, in spite of the splendid models left by the past and the great science of the architects. Successful works by the greatest of the Gothic revivalist architects will be found in Series G of the University Prints — the flèche of Notre Dame in Paris (perhaps the masterpiece of the Gothic revival in France) by Viollet-le-Duc (G288), the sacristy of Notre Dame (G288) and the flèche of the Sainte-Chapelle (G290) by Lassus. The façade of St. Ouen in Rouen is another example of the style (G302). Irreparable harm was done here and elsewhere — notably at St. Front, Périgueux (G285, 286) — by ill-advised "restoration." The great French School of the Beaux Arts maintained the teaching of architecture along classical lines, and much of the discipline underlying modern planning and design all over Europe and America must be credited to it; but its graduates and their imitators produced a vast deal of uninteresting work of French Renaissance or of Baroque inspiration. This work is seen at its best in the Paris Opera House and in the great rebuilding of central Paris undertaken by Napoleon III. Meanwhile the French scientific spirit

to which the world owes the structural marvels of Gothic architecture was at work on the problems of new materials; experiments and studies fraught with consequences for the future of architecture were successfully made at a time when the French design was, in general, not at a high level. Reinforced concrete was invented in France; metal framing, tile and terra-cotta shells were early used there. It was doubtless the Eiffel Tower in Paris, long the highest of man's structures, which focussed the attention of American builders on all-metal framing and inaugurated the sky-scraper age. Frenchmen were influential in the *fin de siècle* movement, the so-called *art nouveau* which opened the way for the contemporary expressions of the Functional style. The French architects achieve striking success in the new style, particularly when they infuse it with the grace and elegance which have always characterized the best French architecture. The revolution in the handling of masses, surfaces, line, materials, and color is now complete in France.

Several projects of interest have been included in the series of prints. A design by L. S. Buffington, an early worker on the problem of the metal frame building, shows a neo-Romanesque city of 1888 with a sky-scraper much resembling certain recently executed examples, though the adoption of zoning restrictions, like those which determine the envelope so strikingly interpreted by Mr. Ferris, have now made the type forecast by Mr. Buffington obsolete. The drawing submitted by the Finnish architect Saarinen in the *Chicago Tribune* competition had a profound influence in focussing the interest of American architects on the new style. A variant of this design was executed in the Pacific

Telephone and Telegraph Building in San Francisco. The project for the University of Pittsburgh (diminished in execution) is a thoughtful American solution in a similar manner. The project of the Swiss architect Jeanneret ("le Corbusier," now working in Paris) for the League of Nations Building is regarded as a manifesto against conventional and official architecture and all its works by a brilliant practitioner of, and propagandist for, the Functional style.

Photo. Ewing Galloway

GOVERNOR'S PALACE
Santa Fé, New Mexico

THE UNIVERSITY PRINTS
BOSTON

SPANISH COLONIAL; INDIAN. 1609
REBUILT 1744, 1913

GM 1

FAIRBANKS HOUSE
Dedham, Mass.

GM 2

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
c. 1636

Photo. Ewing Galloway

TURNER HOUSE (HOUSE OF THE SEVEN GABLES)

Salem, Mass.

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
c. 1670. c. 1690

CAPEN HOUSE
Topsfield, Mass.

GM 4

Photo. Ewing Galloway

THE ALAMO
San Antonio, Texas

Photo Ewing Galloway

OLD NORTH CHURCH
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL, 1723
STEEPLE BY BULFINCH, 1807

WESTOVER
Charles City County, Virginia

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
c. 1730

GM 7

OLD STATE HOUSE (INDEPENDENCE HALL)
Philadelphia, Pa.

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
ARCHITECT. HAMILTON. 1732—52

JOHN HANCOCK'S HOUSE
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
1737—40 (DESTROYED)

FANEUIL HALL
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
ARCHITECT. SMIBERT. 1742
CONSIDERABLY ENLARGED
BY BULFINCH. 1805

Photo, Ewing Galloway

HARRINGTON HOUSE
Lexington, Mass.

MOUNT VERNON
Virginia

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
(1743?) COMPLETE REBUILDING 1758—87

GM 12

VASSAL (LONGFELLOW) HOUSE
Cambridge, Mass.

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
1759

GM 13

ST. PAUL'S CHAPEL. ENGLISH COLONIAL. McBEAN. 1764–66. STEEPLE 1794
ST. PAUL BUILDING (MIDDLE RIGHT) POST. c. 1898
PARK ROW BUILDING (MIDDLE LEFT) FUNCTIONAL STYLE. ROBERTSON. 1896–98
New York City

THE UNIVERSITY PRINTS
BOSTON

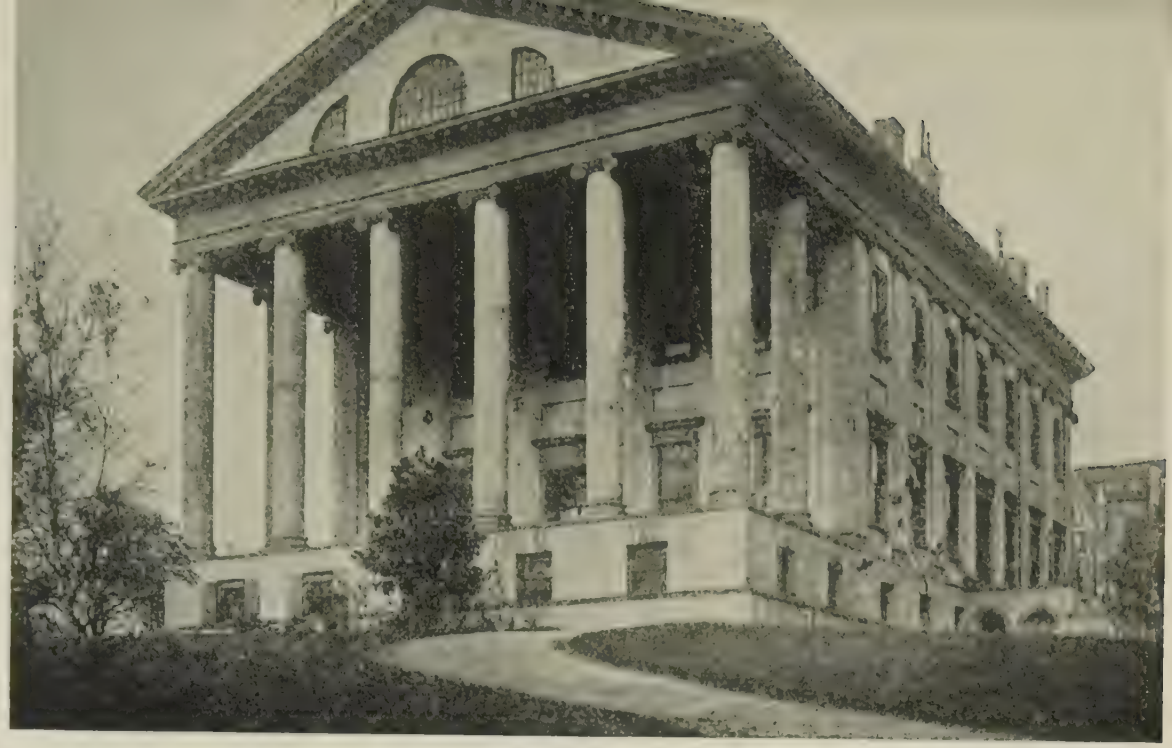
BREWTON HOUSE
Charleston, South Carolina

DYCKMAN HOUSE
New York City

THE UNIVERSITY PRINTS
BOSTON

DUTCH COLONIAL
AFTER 1783

GM 16



CAPITOL
Richmond, Virginia

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. JEFFERSON. 1785—1801
REBUILT, 1906

GM 17

DOW HOUSE
Salem, Mass.

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL ADAPTATION
1787

GM 18

CAPITOL
Washington

ARCHITECTS.
CENTRE: THORNTON, LATROBE, AND BULFINCH. 1793—1827
WINGS AND DOME: WALTER. 1851—1863

THE UNIVERSITY PRINTS
BOSTON

STATE HOUSE. ORIGINAL FRONT
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. BULFINCH. 1795—98

GM 20

STATE HOUSE. HOUSE OF REPRESENTATIVES
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. BULFINCH. 1795—98

GM 21

MONTICELLO
Charlottesville, Virginia

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. JEFFERSON. (1771)
DESIGN ALTERED. 1796—1809

GM 22

WHITE HOUSE
Washington, D. C.

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. HOBAN. 1795—1829

GM 23

Photo. Ewing Galloway

HOMEWOOD
Baltimore, Maryland

GORE MANSION
Waltham. Mass.

Photo. Ewing Galloway

CITY HALL. FRENCH RENAISSANCE. MANGIN, McCOMB. 1803—14
MUNICIPAL BUILDING. FUNCTIONAL STYLE. (RENAISSANCE MANNER)
McKIM, MEAD, WHITE. 1908—10
New York City

THE UNIVERSITY PRINTS
BOSTON

ROMAN CATHOLIC CATHEDRAL
Baltimore, Maryland

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. LATROBE. 1805 21

GM 27

UNIVERSITY HALL
Cambridge, Massachusetts

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. BULFINCH. 1813—15

GM 28

NEW SOUTH CHURCH
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. BULFINCH. 1814 (DESTROYED)

Photo. Ewing Galloway

WASHINGTON MONUMENT
Baltimore, Maryland

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. MILLS. 1815—29

ATHENAEUM
Portsmouth, New Hampshire

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
c. 1815

MISSION
Santa Barbara, California

THE UNIVERSITY PRINTS
BOSTON

SPANISH COLONIAL
1815—20

GM 32

Photo. A. J. Weed

ROTUNDA AND HOUSES, UNIVERSITY OF VIRGINIA

Charlottesville, Virginia

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. JEFFERSON. 1817—26
ROTUNDA REBUILT. 1898

CM 33

ASSAY OFFICE (RIGHT). NEO-CLASSIC. THOMPSON. 1822—24
SUB-TREASURY (MIDDLE). NEO-CLASSIC. TOWN, DAVIS. 1834—41
TRINITY CHURCH (LEFT). GOTHIC REVIVAL. R. UPJOHN. 1839—46
New York City

GM 34

Photo. Ewing Galloway

LEE MANSION
Arlington, Virginia

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. HADFIELD. 1826

GM 35
57016

STONE TEMPLE
Quincy, Mass.

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. PARRIS. 1828

RESIDENCE. 107 MONUMENT STREET
Baltimore, Maryland

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
c. 1835

Photo. Ewing Galloway

THE HERMITAGE (HOME OF ANDREW JACKSON)

Nashville, Tennessee

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT, RIEFF. 1835—36

GM '38

Photo. Ewing Galloway

OLD ASTOR HOUSE
New York City

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
1836

GM 39

Photo. Ewing Galloway

WASHINGTON MONUMENT. NEO-CLASSIC. MILLS. 1833 (DESIGN LATER SIMPLIFIED)
TREASURY. NEO-CLASSIC. MILLS. 1836. SINCE EXTENDED AND REBUILT
Washington, D. C.

THE UNIVERSITY PRINTS
BOSTON

GM 40

Photo. Ewing Galloway

FORMER DODGE-MORGAN DWELLING (BROWNSTONE)

New York City

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
c. 1840; LATER REMODELED

GM 41

Photo, Edward Courtenay

GRACE CHURCH GOTHIC REVIVAL RENWICK 1843 46
STEWART STORE CAST IRON FRONT KELLUM 1862 63
New York City

THE UNIVERSITY PRINTS
BOSTON

HASTINGS HOUSE
Cambridge, Mass.

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT HENSHAW c. 1845

Photo, Ewing Galloway

STATE HOUSE

Baton Rouge, Louisiana

GOTHIC REVIVAL
c. 1847?

THE UNIVERSITY PRINTS
BOSTON

GM 44

Photo. Ewing Galloway

CAPITOL

Nashville, Tennessee

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. STRICKLAND. c. 1850

GM 45

Photo. Ewing Galloway

GREAT TEMPLE
Salt Lake City, Utah

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE ADAPTATION
ARCHITECTS. YOUNG, ANGELL. 1853—93

Photo. Ewing Galloway

MANSION
Independence, Missouri

THE UNIVERSITY PRINTS
BOSTON

GOTHIC ADAPTATION
c. 1870

Photo. Ewing Galloway

BROOKLYN BRIDGE
New York City

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE. GOTHIC ADAPTATION
ARCHITECT. ROEBLING. 1870—83

Photo, Lewis Galloway

TRINITY CHURCH EXTERIOR
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. RICHARDSON. 1872—77
PORCH AND TURRETS, 1894—98

GM 49

TRINITY CHURCH INTERIOR
Boston, Mass.

GM 50

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. RICHARDSON. 1872—77

Photo. Ewing Galloway

STATE HOUSE

Hartford, Connecticut

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. R. M. UPJOHN. 1873–78

GMG

Photo. Ewing Galloway

CITY HALL

TRIBUNE BUILDING (CENTRE). GOTHIC ADAPTATION. EARLY ELEVATOR BUILDING. HUNT. 1874

PULITZER BUILDING (LEFT) RENAISSANCE REVIVAL. c. 1890

New York City

THE UNIVERSITY PRINTS
BOSTON

GM 52

SEVER HALL
Cambridge, Mass.

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. RICHARDSON. 1880

GM 53

W. K. VANDERBILT MANSION
New York City

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. HUNT. 1883

FIELD WAREHOUSE
Chicago, Illinois

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. RICHARDSON. 1885

GM 55

GRATWICK HOUSE
Buffalo, New York

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. RICHARDSON. 1886

GM 56

Photo. Ewing Galloway

S. L. CLEMENS (MARK TWAIN) HOUSE

Hartford, Conn.

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL. ADAPTATION
C. 1886

GM 57

TACOMA BUILDING
Chicago, Illinois

FUNCTIONAL STYLE
(FIRST METAL-SKELETON OFFICE BUILDING)
ARCHITECTS. HOLABIRD AND ROCHE. 1887—89

THE UNIVERSITY PRINTS
BOSTON

PUBLIC LIBRARY
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECTS. McKIM, MEAD AND WHITE. 1888—98

GM 59

28 STORY BUILDING (PROJECT)
Minneapolis, Minnesota

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE. ROMANESQUE MANNER
ARCHITECT. BUFFINGTON. 1888

TOWER BUILDING, LOWER BROADWAY
(In centre, with pyramidal roof)
New York City

THE UNIVERSITY PRINTS
BOSTON

ARCHITECT. B. L. GILBERT. 1888—89

WAINWRIGHT BUILDING
St. Louis, Missouri

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. SULLIVAN. 1890—91

Photo. Ewing Galloway

ST. JOHN THE DIVINE
New York City

GOTHIC REVIVAL
ARCHITECT. LAFARGE. 1892
DESIGN ALTERED BY CRAM SINCE 1911

THE UNIVERSITY PRINTS
BOSTON

ART INSTITUTE
Chicago, Illinois

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC MANNER
ARCHITECTS. SHEPLY, RUTAN, AND COOLIDGE. 1893

GM 64

COLUMBIAN EXPOSITION. COURT OF HONOR
Chicago, Illinois

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC MANNER
ARCHITECTS. HUNT, BURNHAM, AND OTHERS. 1893

GM 65

COLUMBIAN EXPOSITION TRANSPORTATION BUILDING
Chicago, Illinois

GM 66

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. SULLIVAN. 1893

Photo. Ewing Galloway

PUBLIC LIBRARY. RENAISSANCE REVIVAL. CARRÈRE HASTINGS. 1897—1910
AMERICAN RADIATOR BUILDING (TOP VISIBLE, RIGHT) FUNCTIONAL STYLE. HOOD. 1924
New York City

THE UNIVERSITY PRINTS
BOSTON

GM 67

Photo. Ewing Galloway

DWELLINGS
Altadena, California

GM 68

Photo. Ewing Galloway

CLARK MANSION
New York City

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. CHEDANNE. 1901—03

Photo. Ewing Galloway

FULLER (FLAT-IRON) BUILDING
New York City

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE (BAROQUE MANNER)
ARCHITECT. BURNHAM. 1901

LARKIN BUILDING
Buffalo, New York

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. WRIGHT. 1903

Photo. Ewing Galloway

GRAND CENTRAL TERMINAL
New York City

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECTS. WARREN, REED, STERN. 1903—13

MAXWELL COURT
Rockville, Connecticut

THE UNIVERSITY PRINTS
BOSTON

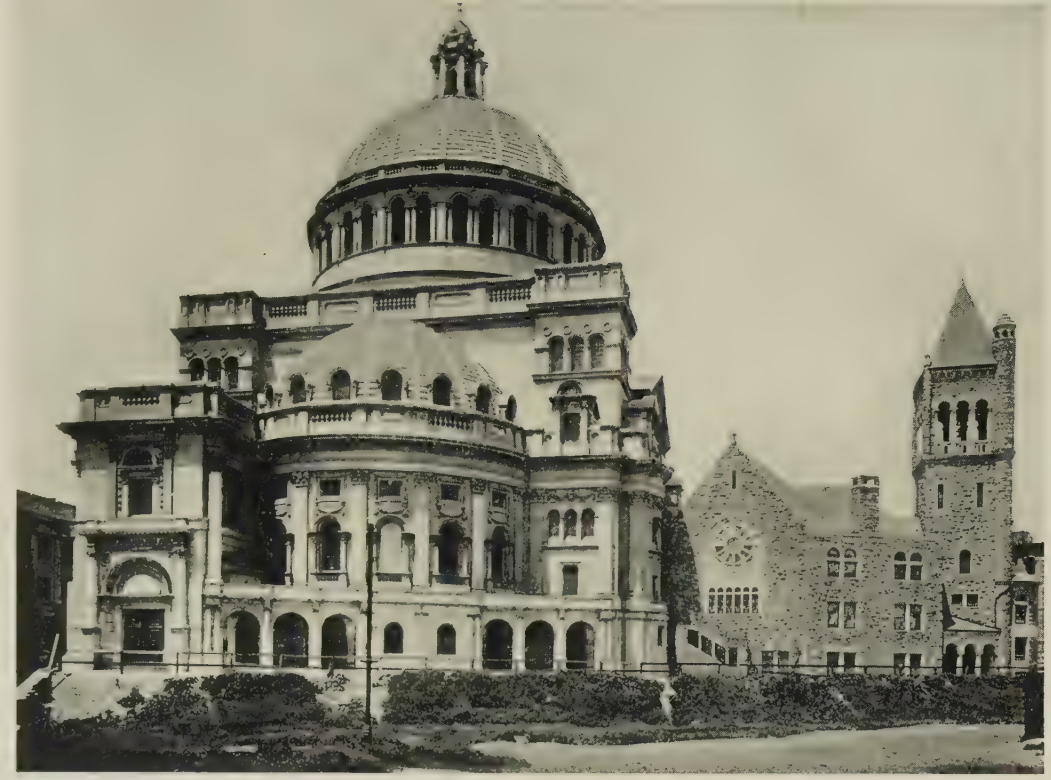
ENGLISH RENAISSANCE REVIVAL
ARCHITECT. PLATT. 1903

GM 73

POST HEADQUARTERS
West Point, New York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECTS. CRAM, GOODHUE. 1903



MOTHER CHURCH
Boston, Mass.

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL CHURCH. BRIGHAM, BEMAN. 1904—06
ROMANESQUE REVIVAL CHURCH. WELCH, COMSTOCK. 1893—95

GM 75

ALGER COTTAGE
Great Neck, L. I., New York

THE UNIVERSITY PRINTS
BOSTON

ENGLISH MEDIAEVAL ADAPTATION
ARCHITECT. EYRE. c. 1903

GM 76

Photo. Ewing Galloway

MADISON SQUARE PRESBYTERIAN CHURCH

New York City

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECTS. McKIM, MEAD, WHITE. 1906

GM 77

Photo. Ewing Galloway

PIERPONT MORGAN LIBRARY
New York City

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECTS. McKIM, MEAD, WHITE. 1906

GM 78

ST. THOMAS'S
New York City

THE UNIVERSITY PRINTS
BOSTON

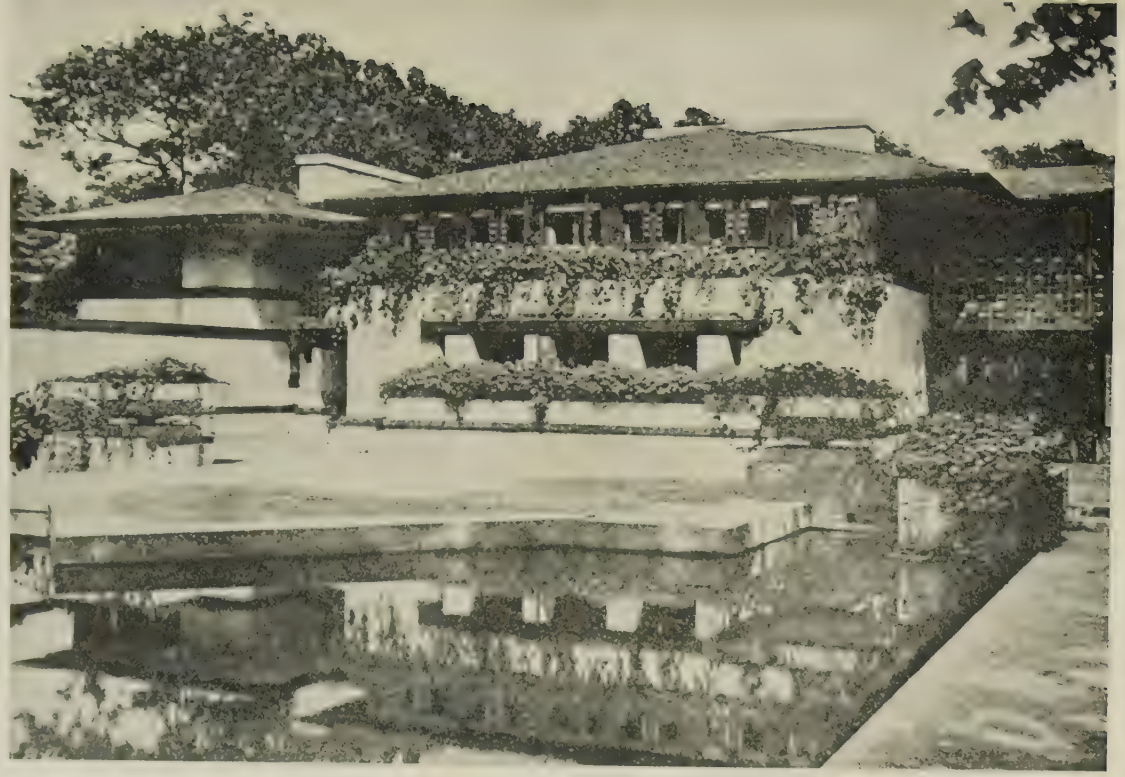
GOTHIC MANNER
ARCHITECTS. CRAM, GOODHUE. 1906

UNITY TEMPLE
Oak Park, Illinois

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. WRIGHT. 1907—08

GM 80



COONLEY HOUSE
Riverside, Illinois

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. WRIGHT. 1908

GM 81

ST. CATHERINE'S
Somerville, Mass.

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. MAGINNIS. 1909

Photo. Ewing Galloway

OLD POST OFFICE (LOWER LEFT). RENAISSANCE REVIVAL. MULLET. 1869—77
WOOLWORTH BUILDING (MIDDLE RIGHT). FUNCTIONAL STYLE
GOTHIC MANNER. C. GILBERT. 1911—13
TRANSPORTATION BUILDING (MIDDLE LEFT) FUNCTIONAL STYLE
YORK, SAWYER. 1926

New York City

THE UNIVERSITY PRINTS
BOSTON

GRADUATE COLLEGE
Princeton, New Jersey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECT. CRAM. 1911—13

GM 84

GRADUATE COLLEGE. GREAT HALL
Princeton, New Jersey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECT. CRAM. 1911—13

CATHEDRAL
Bryn Athyn, Pa.

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECTS. CRAM, PITCAIRN. 1913—28

CITY HALL
San Francisco, California

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECTS. BAKEWELL, BROWN. c. 1913—16

LINCOLN MEMORIAL
Washington, D. C.

THE UNIVERSITY PRINTS
BOSTON

GREEK MANNER
ARCHITECT. BACON. 1913—22

GM 88

"BONNYCREST"
Newport, Rhode Island

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECT. POPE. 1914

GM 89

ST BARTHOLOMEW'S (CENTRAL TOWER PROJECTED)
New York City

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE ADAPTATION
ARCHITECT. GOODHUE. 1914
PORTAL. McKIM, WHITE, ST. GAUDENS. 1902

WHITEMARSH HALL
Chestnut Hill, Philadelphia, Pennsylvania

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. TRUMBAUER, c. 1915

GM 91

Photo. Ewing Galloway

CALIFORNIA BUILDING
San Diego, California

THE UNIVERSITY PRINTS
BOSTON

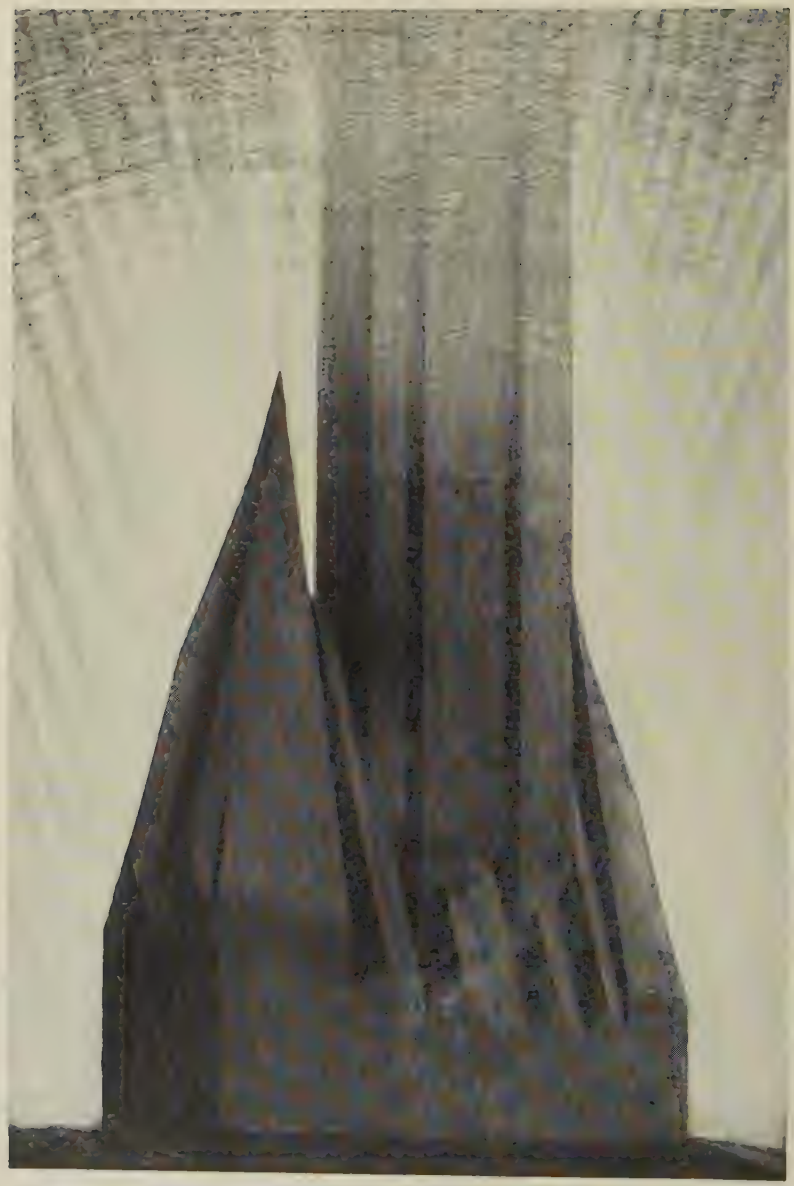
SPANISH COLONIAL REVIVAL
ARCHITECT. GOODHUE. 1915

VISCAYA
Miami, Florida

THE UNIVERSITY PRINTS
BOSTON

SPANISH RENAISSANCE REVIVAL
ARCHITECTS. HOFFMAN, CHALFIN. 1916

GM 93



ZONING ENVELOPE (HUGH FERRIS)
New York City

MUSEUM OF NEW MEXICO

Santa Fé, New Mexico

THE UNIVERSITY PRINTS
BOSTON

PUEBLO REVIVAL
1917

GM 95

ARMY BASE
South Brooklyn, New York

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. C. GILBERT. 1918

TRIBUNE BUILDING

Chicago, Illinois

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE (GOTHIC MANNER)
ARCHITECTS. HOOD. HOWELLS. 1922

TRIBUNE BUILDING (PROJECT)
Chicago, Illinois

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. SAARINEN. 1922

BARCLAY-VESEY BUILDING
New York City

THE UNIVERSITY PRINTS
BOSTON

ARCHITECTS, McKENZIE, VOORHEES,
AND GMELIN, 1924—26

UNIVERSITY BUILDING (PROJECT)
Pittsburgh, Pennsylvania

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE (GOTHIC MANNER)
ARCHITECT. KLAUDER. 1924

PACIFIC TELEPHONE AND TELEGRAPH BUILDING (NIGHT EFFECT)
San Francisco, California

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. MILLER, PFLUEGER. 1924

WAR MEMORIAL
Kansas City, Missouri

GM 102

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. McGONIGLE. 1925

Photo. Ewing Galloway

PUBLIC LIBRARY
Los Angeles, California

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. GOODHUE. 1925

GM 103

OFFICE BUILDING, 604 FIFTH AVENUE
New York City

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. VAN ALEN. 1925

Photo. Ewing Galloway

CITY HALL
Los Angeles, California

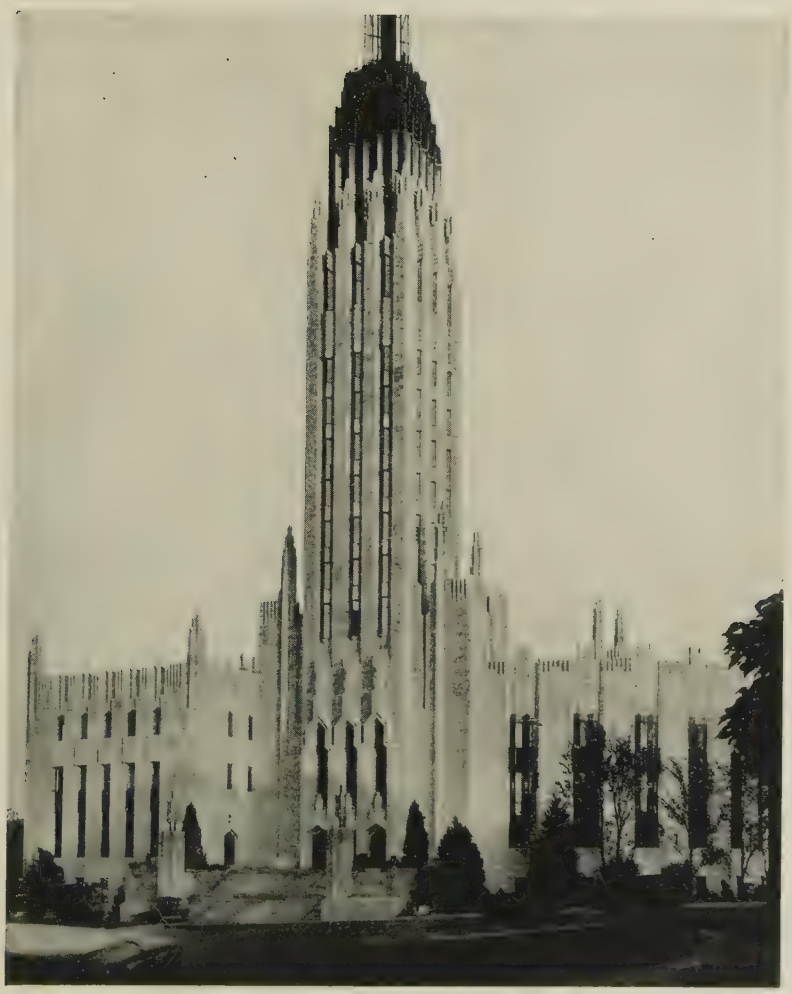
THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE (SPANISH MANNER)
ARCHITECTS. AUSTIN, PARKINSON, MARTIN.
1927—28

CIVIC OPERA HOUSE
Chicago, Illinois

FUNCTIONAL STYLE
ARCHITECTS. GRAHAM, ANDERSON, PROBST, WHITE. 1928—29

THE UNIVERSITY PRINTS
BOSTON



BOSTON AVENUE METHODIST CHURCH
Tulsa, Oklahoma

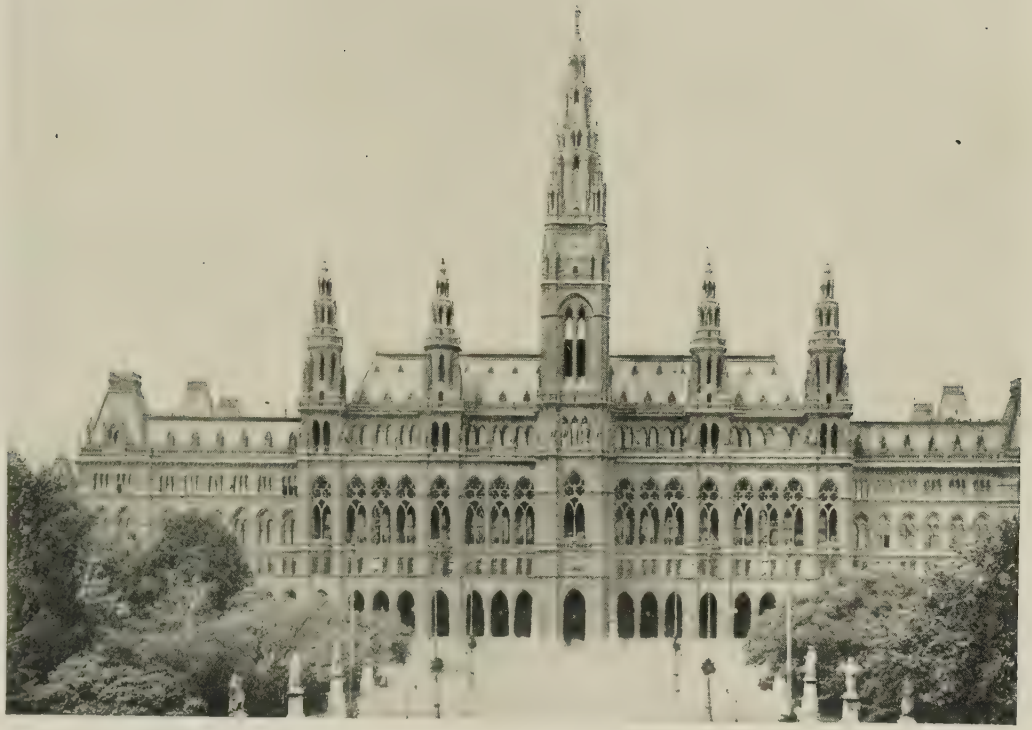
THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. GOFF, RUSH, ENDACOTT. 1928

VOTIVE CHURCH
Vienna, Austria

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. FERSTEL. 1853—79



NEW RATHAUS
Vienna, Austria

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. VON SCHMIDT. 1872—83

GM 109

PARLIAMENT
Vienna, Austria

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. VON HANSEN. 1874—83

GM 110

POSTAL SAVINGS BANK
Vienna, Austria

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. WAGNER. 1905

GM 111

APARTMENTS
Vienna, Austria

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. KRAUSS, TÖLK. 1926

GM 112

PALAIS DE JUSTICE
Brussels, Belgium

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. POELAERT. 1866—83

GM 113

STOCLET HOUSE
Brussels, Belgium

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. HOFFMAN. 1905—11

GM 114

Photo. Ewing Galloway

UNIVERSITY LIBRARY

Louvain, Belgium

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. WARREN. 1921—29

GM 115

Photo. Ewing Galloway

BASILICA
Quebec, Canada

THE UNIVERSITY PRINTS
BOSTON

FRENCH COLONIAL
ARCHITECT. BAILLAIRGÉ. 1770—1844
REBUILT, 1923—25

Photo. Ewing Galloway

LEGISLATIVE BUILDING
Halifax, Nova Scotia

THE UNIVERSITY PRINTS
BOSTON

ENGLISH COLONIAL
ARCHITECT. MERRICK. 1811

GM 117

Photo. Ewing Galloway

NOTRE DAME
Montreal, Canada

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
c. 1814

BANFF SPRINGS HOTEL
Banff, Canada

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. PAINTER. 1913

GM 119

Photo. Ewing Galloway

FEDERAL HOUSES OF PARLIAMENT

Ottawa, Canada

GM 120

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECTS. PEARSON, MARCHAND. 1917

Photo. Ewing Galloway

LEGISLATIVE BUILDING

Winnipeg, Canada

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. SIMON. 1920

GM 121

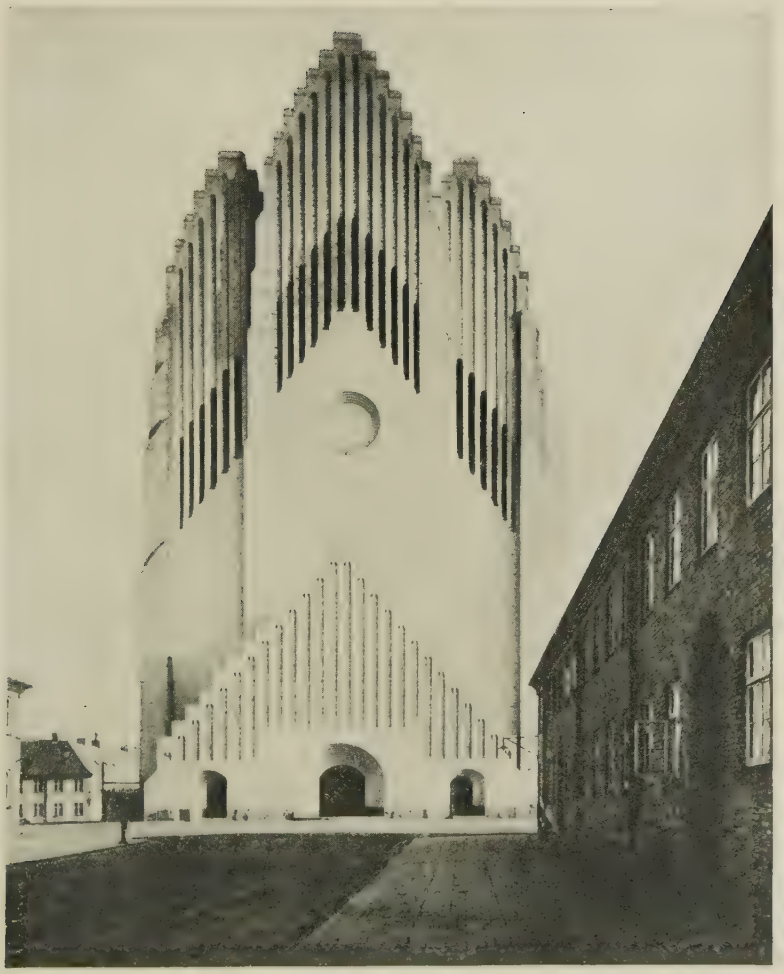
Photo. Ewing Galloway

GRAIN ELEVATORS
Quebec, Canada

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
c. 1920

GM 122



GRUNTVIG CHURCH
Copenhagen, Denmark

THE UNIVERSITY PRINTS
BOSTON

BALTIC STYLE. ADAPTATION
ARCHITECT. JENSEN-KLINT. 1927

15 ST. JAMES SQUARE
London, England

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. STUART. 1760

Photo. Ewing Galloway

BANK OF ENGLAND (EXTERIOR)
London, England

THE UNIVERSITY PRINTS
BOSTON

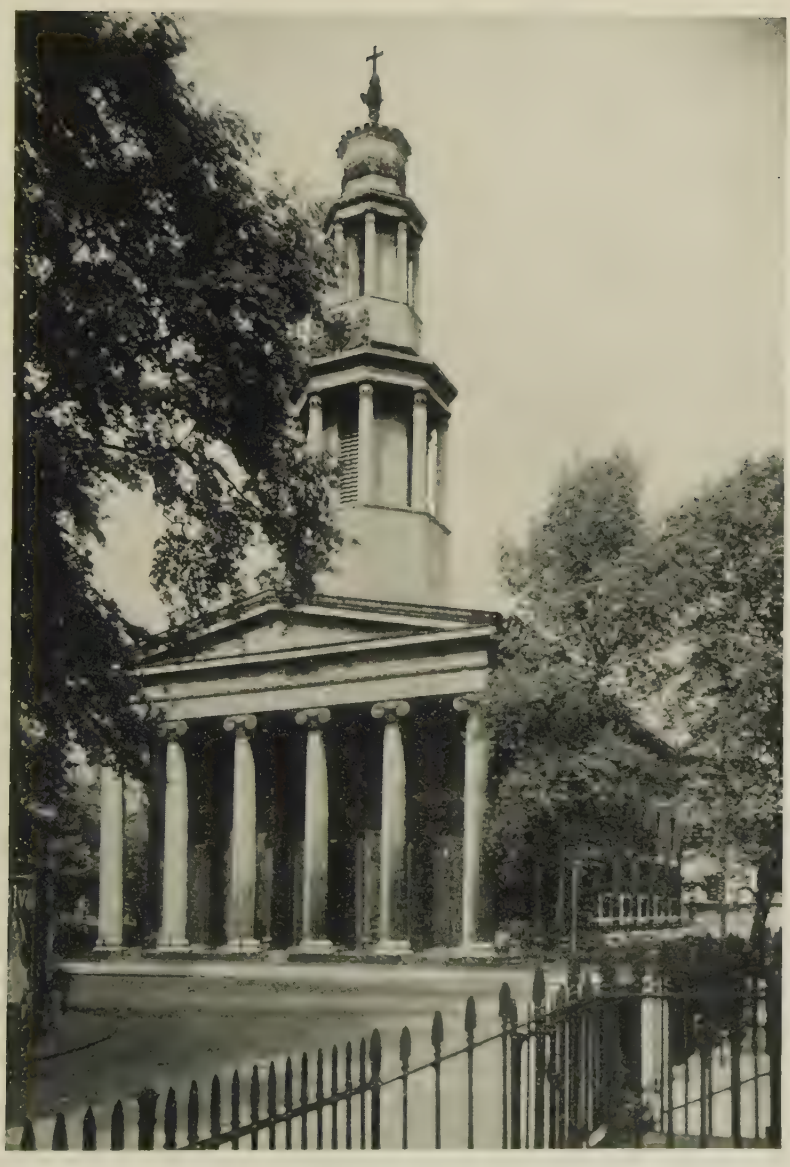
NEO-CLASSIC
ARCHITECT. SOANE. 1788—1833

GM 125

BANK OF ENGLAND. OLD DIVIDEND OFFICE
London, England

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. SOANE. 1788—1833



ST. PANCRAS CHURCH
London, England

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. INWOOD. 1819—22

BRITISH MUSEUM
London, England

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. SMIRKE. 1823—47

GM 128

ST. GEORGE'S HALL

Liverpool, England

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. ELMES. 1838—54

GM 129

HOUSES OF PARLIAMENT
London, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. BARRY. 1838—60

GM 130

Photo. Ewing Galloway

SCOTT MONUMENT
Edinburgh, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. KEMP. 1840

CRYSTAL PALACE
Syndenham, London, England

FUNCTIONAL STYLE
ARCHITECT. PAXTON. 1851
RE-ERECTED, 1854

THE UNIVERSITY PRINTS
BOSTON

GM 132

ASSIZE COURTS
Manchester, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. WATERHOUSE. 1859—64

GM 132

ST. PANCRAS STATION
London, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. G. SCOTT. 1865—c 1875

LAW COURTS
London, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. STREET. 1868—84

CATHEDRAL
Truro, England

WESTMINSTER CATHEDRAL
London, England

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE ADAPTATION
ARCHITECT. BENTLEY. 1895—1905

DEANERY GARDEN
Sonning, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC ADAPTATION
ARCHITECT. LUTYENS. 1900—01

CATHEDRAL
Liverpool, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECT. G. G. SCOTT. 1904

GM 139

REGENT STREET
London, England

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
REBUILDING SINCE 1905

COUNTY COUNCIL BUILDINGS
London, England

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. KNOTT. 1922

GM 141

BRITTANIC HOUSE
London, England

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. LUTYENS. 1923

GM 142

ADELAIDE HOUSE
London, England

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT, BURNET, 1924

GM 143

UNDERGROUND BUILDING
London, England

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. ADAMS, HOLDEN, PEARSON 1928

Photo. Ewing Galloway

LUTHERAN CHURCH

Helsingfors, Finland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. SONCK. 1910

Photo. Ewing Galloway

STATION

Helsingfors, Finland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. SAARINEN. 1918

GM 146

ODÉON
Paris, France

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECTS. PEYRE, WAILLY, CHALGRIN. 1799—1818

GM 147

CAROUSSEL ARCH. NEO-CLASSIC. PERCIER, FONTAINE. 1805—06
NOUVEAU LOUVRE. RENAISSANCE REVIVAL. VISCONTI, LEFUEL 1853—81
Paris, France

THE UNIVERSITY PRINTS
BOSTON

CM 148

ARC DE TRIOMPHE DE L'ETOILE

Paris, France

THE UNIVERSITY PRINTS
BOSTON

ARCHITECT. CHALGRIN. 1806—36

GM 149

CHURCH OF THE MADELEINE (EXTERIOR)
Paris, France

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. VIGNON. 1806—45

GM 150

CHURCH OF THE MADELEINE (INTERIOR)
Paris, France

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. VIGNON. 1806—45

GM 151

BOURSE
Paris, France

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. BROGNIART. 1808—27

GM 152

TOMB OF ABELARD AND HÉLOISE
Père Lachaise Cemetery, Paris, France

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. LENOIR. 1819

ST. VINCENT DE PAUL
Paris, France

ARCHITECTS LEPÈRE, HITTORF 1824—44

THE UNIVERSITY PRINTS
BOSTON

GM 154

BIBLIOTHÈQUE STE. GENEVIÈVE
Paris, France

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE ADAPTATION
ARCHITECT. LABROUSTE. 1843—50

GM 155

STE. CLOTILDE
Paris, France

THE UNIVERSITY PRINTS
BOSTON

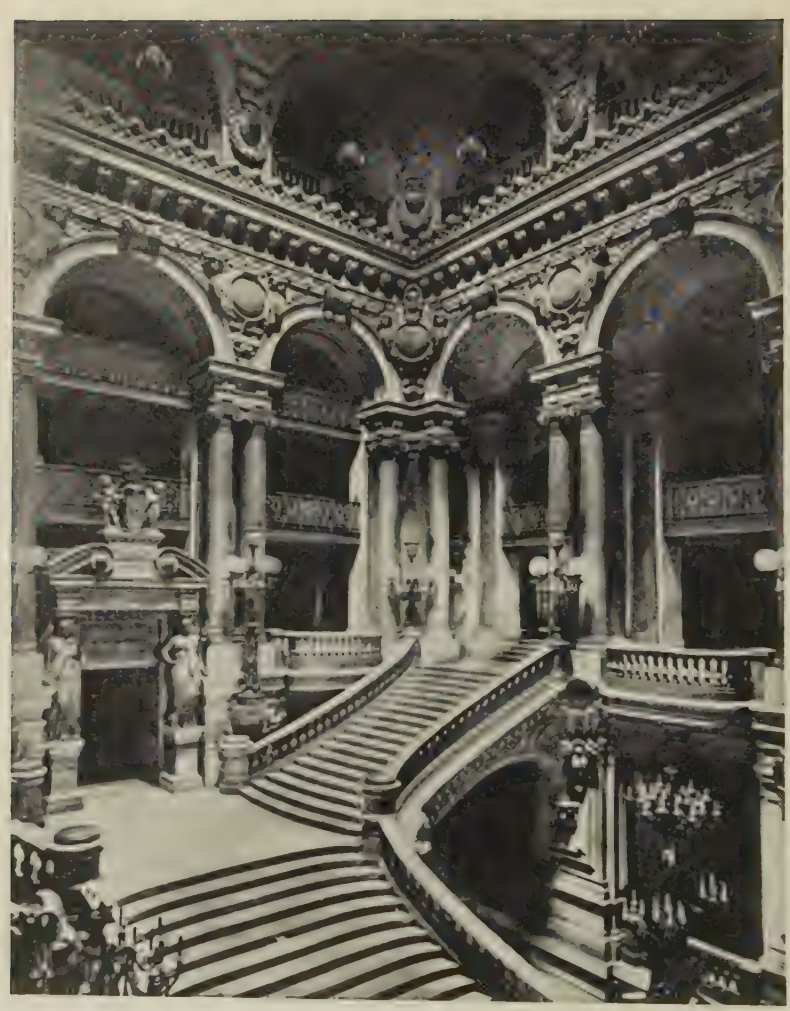
GOTHIC REVIVAL
ARCHITECTS. GAU, BALLU. 1846—59

OPERA HOUSE
Paris, France

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL.
ARCHITECT. C. GARNIER. 1861-74

GSM 167



OPERA HOUSE. GRAND STAIRWAY
Paris, France

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. C. GARNIER. 1861—74

SACRÉ COEUR
Paris, France

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. ABADIE. 1874—1919

BASILICA
Lourdes, France

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
ARCHITECT. DURAND. c. 1875—89

EIFFEL TOWER
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. EIFFEL. 1889

PONT ALEXANDRE III AND PETIT PALAIS

Paris, France

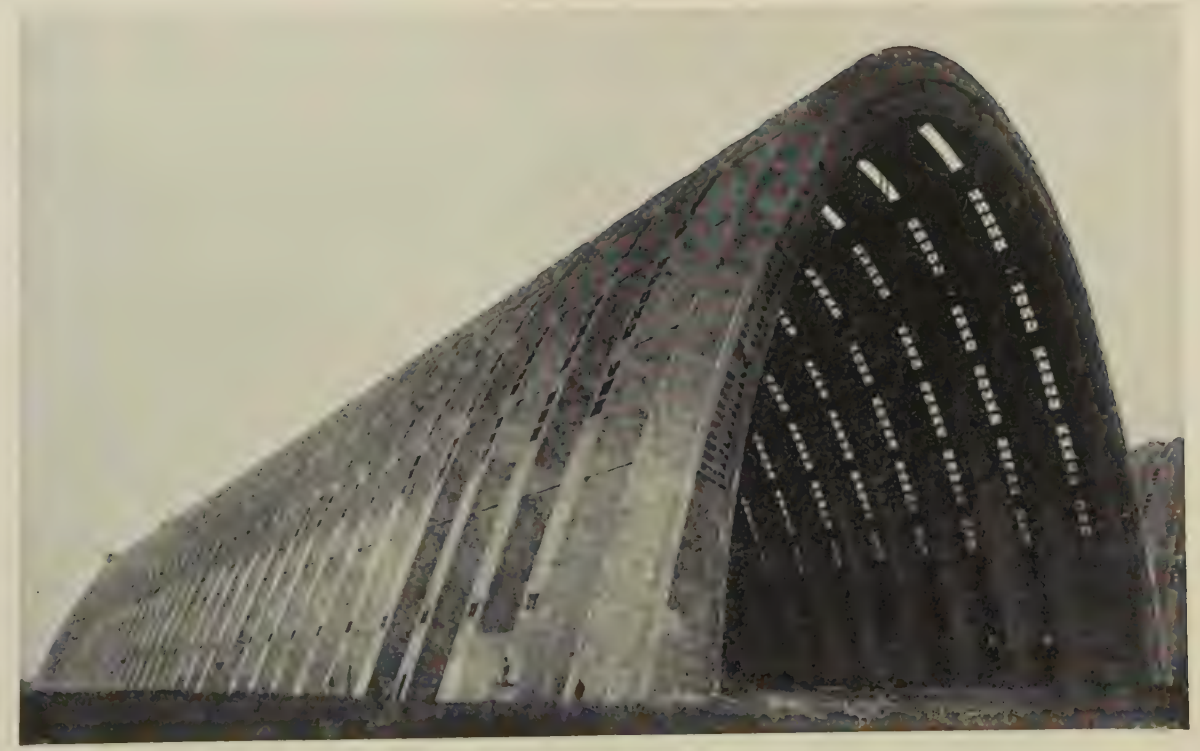
GM 162

THÉATRE DES CHAMPS ELYSÉES
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. PERRET. 1911—13

GM 163



HANGAR
Orly, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. FREYSSINET. 1916

GM 164

ARMISTICE MONUMENT
Compiègne, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. BRANDT. 1922

HERIN DWELLING (EXTERIOR)
Neuilly, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. GUERVREKIAN. 1922—23

HERIN DWELLING (INTERIOR)
Neuilly, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. GUEVREKIAN. 1922—23

NOTRE DAME (EXTERIOR)
Le Raincy, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. PERRET. 1923—25

NOTRE DAME (INTERIOR)
Le Raincy, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. PERRET. 1923—25

VILLA
Versailles, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. LURCAT. 1925

GM 170

DINING ROOM
S. S. Ile-de-France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. PATOUT. 1926

GM 171

STADIUM
Lyon, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. T. GARNIER. 1926

GM 172

HOTEL DE PARIS
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. MOLINIE, NICOD. 1926—28

GM 173

SALLE PLEYEL
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. AUBURTIN. 1927—28

APARTMENT, RUE GUYNEMER
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. ROUX-SPITZ. 1928

THÉATRE ST. GEORGES. EXTERIOR (NIGHT LIGHTING)
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. SICILIS. 1928—29

THEATRE ST. GEORGES (INTERIOR)
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. SICILIS. 1928—29

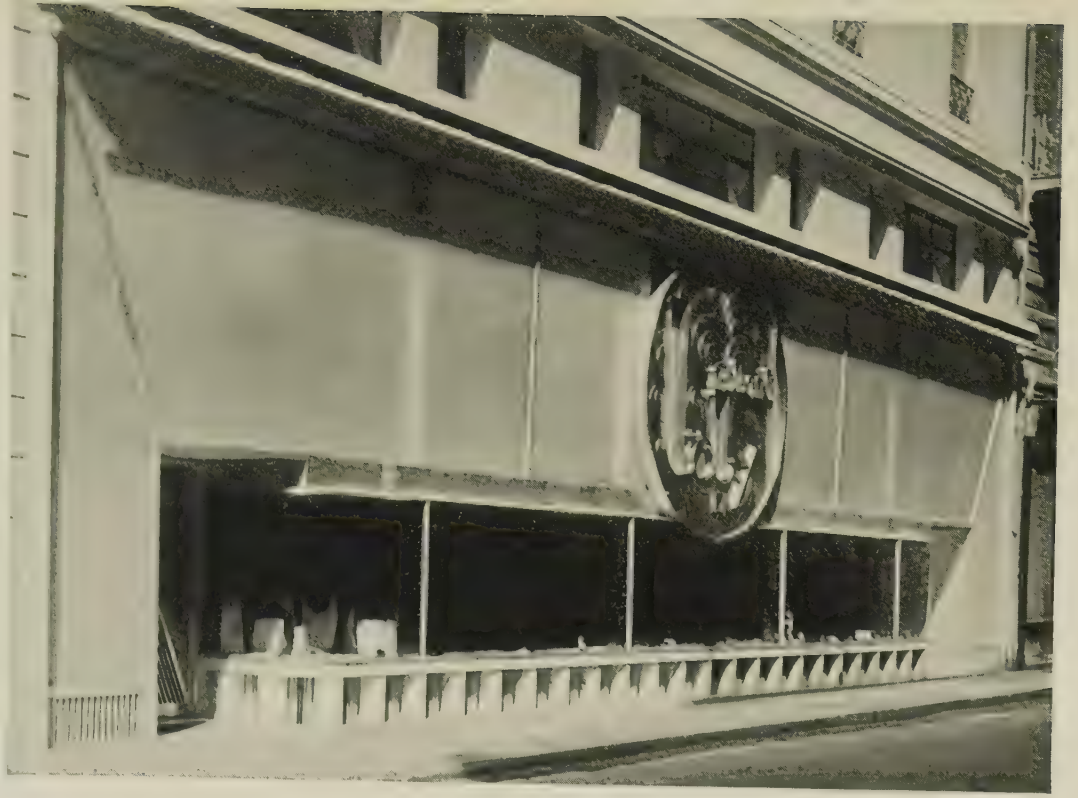
GM 177

CASINO
St. Jean de Luz, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. MALLET-STEVENS. 1928

GM 178



BELY SHOP
Paris, France

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. PATOUT. 1929

GM 179

BRANDENBURG GATE
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. LANGHANS. 1788–91

GM 180

GLYPTOTHEK
Munich, Germany

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. VON KLENZE. 1816 30

GM 181

OLD MUSEUM
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECTS SCHINKEL, PERSIUS. 1824—28

GM 182

NEUE KONIGSBAU
Munich, Germany

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. VON KLENZE. 1826—35

GM 183

WALHALLA
Regensburg, Germany

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. VON KLENZE. 1830—42

GM 184

ST. NICHOLAS
Potsdam, Germany

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. SCHINKEL. 1830—43

PALACE
Dresden, Germany

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT DOLLMANN 1869–78

GM 186

REICHSTAG
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. WALLOT. 1884—94

GM 187

CHURCH OF THE HOLY CROSS
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE REVIVAL
ARCHITECT. OTZEN. 1885–88

CATHEDRAL
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. RASCHDORF. 1894—1905

GM 189

WERTHEIM BUILDING
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT, MESSEL 1896-1907

GM 190

BATTLE MONUMENT
Leipzig, Germany

THE UNIVERSITY PRINTS
BOSTON

BAROQUE ADAPTATION
ARCHITECT. SCHMITZ. 1898—1913

TIETZ BUILDING
Duesseldorf, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. OLBRICH. 1906—08

GM 192

DARMSTAEDTER BANK
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

BAROQUE ADAPTATION
ARCHITECT. MESSEL. c. 1907

GM 193

VOLKSBUEHNE
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

BAROQUE ADAPTATION
ARCHITECT. KAUFMANN. 1913—14

GM 194

RAILROAD STATION
Stuttgart, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. BONATZ, SCHOLER. 1913—27

GM 195

GROSSES SCHAUSPIELHAUS (EXTERIOR)
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. POELZIG. 1919

GROSSES SCHAUSPIELHAUS (INTERIOR)
Berlin, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. POELZIG. 1919

GM 197

EINSTEIN TOWER
Potsdam, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT MENDELSSOHN. 1921

GM 198

STUMM BUILDING
Duesseldorf, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. BONATZ. 1923—25

BALLIN BUILDING
Hamburg, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. GERSON, GERSON. 1923

CHILE BUILDING
Hamburg, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. HOEGER. 1923

GM 201

DYE WORKS

Hoechst-am-Main, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. BEHRENS. 1924

GM 202

ROMAN CATHOLIC CHURCH
Bischofsheim, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. BOEHM. 1926

ODD FELLOWS LODGE
Breslau, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. RADING. 1926

BAUHAUS
Dessau, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. GROPIUS. 1926

GM 205

RHEINHALLE AND ART MUSEUM
Duesseldorf, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. KRIES. 1926

GM 206

BRUCHFELDSTRASSE HOUSING GROUP
Niederrad, Frankfurt, Germany

FUNCTIONAL STYLE
ARCHITECTS. MAY, BOEHM, RUDLOFF. 1926—27

THE UNIVERSITY PRINTS
BOSTON

GM 207

BRUCHFELDSTRASSE HOUSING GROUP (DETAIL)
Niederrad, Frankfurt, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. MAY, BOEHM, RUDLOFF. 1926–27

GM 208

SCHOCKEN BUILDING
Stuttgart, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. MENDELSSOHN. 1927

GM 209

TAGBLATT BUILDING
Stuttgart, Germany

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT OSSWALD 1928

GM 210

Photo. Ewing Galloway

ROYAL PALACE
Athens, Greece

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. GAERTNER. 1834—38

GM 211

ACADEMY
Athens, Greece

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECTS. VON HANSEN, ZILLER. C. 1875

GM 212

RYKSMUSEUM
Amsterdam, Holland

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. CUYPERS. 1877—85

GM 213

BOURSE
Amsterdam, Holland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. BERLAGE. 1898—1903

Photo. Ewing Galloway

PEACE PALACE
The Hague, Holland

ROMANESQUE REVIVAL
ARCHITECT. CORDONNIER. 1907—13

THE UNIVERSITY PRINTS
BOSTON

GM 215

ADMINISTRATION BUILDING, DUTCH STATE RAILWAYS
Utrecht, Holland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. VAN HENKELOM. 1918—21

APARTMENT HOUSE
Amsterdam, Holland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. DE KLERCK. C. 1922

GM 217

SCHOOL

Hilversum, Holland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. DUDOK. 1922

GM 218

BIJENKORF STORE
The Hague, Holland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. KRAMER. 1924—26

HOUSES
Hook of Holland, Holland

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. OUD. 1926—27

GM 220

S. FRANCESCO DI PAOLA
Naples, Italy

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. BIANCHI. 1817—31

GM 221

TEATRO SAN CARLO
Naples, Italy

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC ADAPTATION
ARCHITECT. NICCOLINI. c. 1820—25

GM 222

NEW WING (BRACCIO NUOVO)
Vatican Gallery, Rome, Italy

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. STERN. 1821

VILLA MILLS (GARDEN FRONT)
Rome, Italy

THE UNIVERSITY PRINTS
BOSTON

GOTHIC REVIVAL
c. 1824

S. ANTONIO DI PADOVA
Trieste, Italy

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. NOBILE. 1827—49

CATHEDRAL. FAÇADE

Barcelona, Spain

THE UNIVERSITY PRINTS
BOSTON

GOTHIC MANNER
ARCHITECTS. MESTRES, GUAL. 1887—1912

VICTOR EMMANUEL MONUMENT
Rome, Italy

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. SACCONI. 1884—1929

GM 227

CATHEDRAL. SPANISH COLONIAL AND NEO-CLASSIC GÓMEZ DE MORA, TOLSA, AND OTHERS. 1573—1811
SAGRARIO. SPANISH COLONIAL. RODRÍGUEZ. 1749—69
Mexico City

THE UNIVERSITY PRINTS
BOSTON

GM 228

NATIONAL PALACE
Mexico City

THE UNIVERSITY PRINTS
BOSTON

SPANISH COLONIAL (BEFORE ENLARGEMENT IN 1926)
ARCHITECT. PEDRO DE ARRIETA. C. 1700 AND LATER

GM 229

CAPILLA DEL POCITO
Guadalupe, Mexico

THE UNIVERSITY PRINTS
BOSTON

SPANISH COLONIAL
ARCHITECT. GUERRERO. 1791

INSTITUTE OF MINES
Mexico City

THE UNIVERSITY PRINTS
BOSTON

SPANISH COLONIAL
ARCHITECT. TOLSA. 1797—1813

GM 231

NATIONAL THEATRE
Mexico City

GM 232

MUNICIPAL PALACE
Mexico City

THE UNIVERSITY PRINTS
BOSTON

SPANISH COLONIAL REVIVAL
c. 1900

GM 233

POST OFFICE
Mexico City

THE UNIVERSITY PRINTS
BOSTON

SPANISH COLONIAL REVIVAL
1902—07

GM 234

CASINO
Monaco

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. C. GARNIER. 1878

ADMIRALTY
Leningrad, Russia

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC. 1727
RE-DESIGNED BY ZAKHAROV. 1806—10

ST. ISAAC'S CATHEDRAL
Leningrad, Russia

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC
ARCHITECT. DE MONTFERRAND. 1817—58

GM 237

HISTORIC MUSEUM
Moscow, Russia

THE UNIVERSITY PRINTS
BOSTON

RUSSO-BYZANTINE STYLE
ARCHITECTS. SHERWOOD, SEMENOV. 1875—83

GM 238

GERMAN EMBASSY
Leningrad, Russia

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. BEHRENS. 1912

LENIN INSTITUTE
Moscow, Russia

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. LADOVSKY. 1925—26

GM 240

CATHEDRAL OF ST. GEORGE
Topola, Serbia

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE MANNER
ARCHITECT. SMIRNOFF. 1912

Photo. Ewing Galloway

PRADO MUSEUM
Madrid, Spain

NEO-CLASSIC
ARCHITECT. VILLANUEVA. 1765—c. 1830

THE UNIVERSITY PRINTS
BOSTON

GM 242

Photo. Ewing Galloway

CHURCH OF THE HOLY FAMILY

Barcelona, Spain

THE UNIVERSITY PRINTS
BOSTON

CATALAN STYLE. ARCHITECT. GAUDI.
APSE AND TRANSEPT WALL. 1883

CATHEDRAL. FAÇADE

Florence, Italy

THE UNIVERSITY PRINTS
BOSTON

ITALIAN GOTHIC REVIVAL
ARCHITECT. DeFABRIS. 1875—87

FIGUERAS HOUSE
Bellesguart, Barcelona, Spain

THE UNIVERSITY PRINTS
BOSTON

CATALAN STYLE
ARCHITECT. GAUDI. 1900—02

MILA I CAMPS APARTMENT
Barcelona, Spain

THE UNIVERSITY PRINTS
BOSTON

CATALAN STYLE
ARCHITECT GAUDI. 1907—12

GM 246

Photo. Ewing Galloway

MONUMENTAL BULL RING

Barcelona, Spain

Photo. Ewing Galloway

BANCO ESPAÑOL DEL RIO DE LA PLATA

Madrid, Spain

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
1918

GM 248

WORKMAN'S HOSPITAL
Madrid, Spain

THE UNIVERSITY PRINTS
BOSTON

BAROQUE ADAPTATION
ARCHITECT. OTAMENTI. 1916

GM 249

Photo, Ewing Galloway

PRENSA OFFICE BUILDING
Madrid, Spain

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
1928

GM 250

NORTHERN MUSEUM
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE REVIVAL
ARCHITECT. CLASON. c. 1902

GM 251

PARLIAMENT HOUSE
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

BAROQUE REVIVAL
ARCHITECT. JOHANNES. 1896 1905

GM 252

POST OFFICE
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE ADAPTATION
ARCHITECT. BOBERG. c. 1905

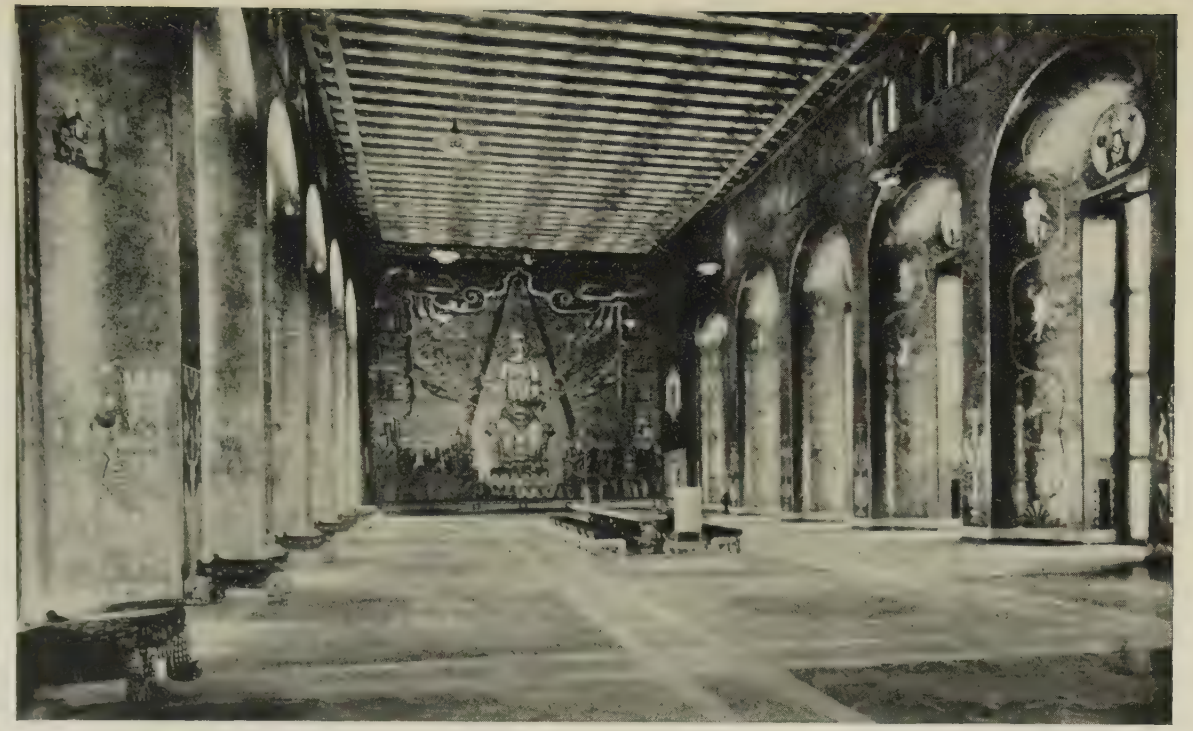
GM 253

CITY HALL. EXTERIOR
Stockholm, Sweden

GM 264

THE UNIVERSITY PRINTS
BOSTON

BALTIC STYLE. ADAPTATION
ARCHITECT. ÖSTBERG. 1912 -23



CITY HALL. INTERIOR
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

BALTIC STYLE. ADAPTATION
ARCHITECT. ÖSTBERG. 1912—23

GM 255

ENGELBREKT CHURCH. EXTERIOR
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. WAHLMAN. 1914

ENGELBREKT CHURCH. INTERIOR
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. WAHLMAN, 1914

LAW COURTS
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

BALTIC STYLE. ADAPTATION
ARCHITECT. WESTMANN, 1915

GM 258

Photo. Ewing Galloway

NORTH KING'S TOWER
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE. BAROQUE MANNER
ARCHITECT. WALLANDER. 1918—23

TECHNICAL HIGH SCHOOL
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

BALTIC STYLE. ADAPTATION
ARCHITECT. LALLERSTEDT. 1918

GM 260

EXPOSITION. CONGRESS HALL

Göteborg, Sweden

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECT. BJERKE. 1923

GM 261

Photo. Ewing Galloway

EXPOSITION PAVILION

Göteborg, Sweden

THE UNIVERSITY PRINTS
BOSTON

FUNCTIONAL STYLE
ARCHITECTS. "ARES" GROUP. 1923

GM 283

CHURCH
Högalid, Sweden

THE UNIVERSITY PRINTS
BOSTON

BALTIC STYLE. ADAPTATION
ARCHITECT. TENGBOM. 1923

CONCERT HALL
Stockholm, Sweden

THE UNIVERSITY PRINTS
BOSTON

NEO-CLASSIC ADAPTATION
ARCHITECT. TENGBOM. 1926

GM 264

LEAGUE OF NATIONS BUILDING (PROJECT)
Geneva, Switzerland

"LE CORBUSIER" AND JEANNERET. 1927

THE UNIVERSITY PRINTS
BOSTON

GM 265

MODERN ARCHITECTURE

UNITED STATES

GM 1 Santa Fé, N. M. Governor's Palace.
GM 2 Dedham, Mass. Fairbanks House.
GM 3 Salem, Mass. Turner House (House of the Seven Gables).
GM 4 Topsfield, Mass. Capen House.
GM 5 San Antonio, Texas. The Alamo.
GM 6 Boston, Mass. Old North Church.
GM 7 Charles City County, Va. Westover.
GM 8 Philadelphia, Penn. Old State House (Independence Hall).
GM 9 Boston, Mass. John Hancock House.
GM 10 Boston, Mass. Faneuil Hall.
GM 11 Lexington, Mass. Harrington House.
GM 12 Mount Vernon, Va. Home of Washington.
GM 13 Cambridge, Mass. Vassal (Longfellow) House.
GM 14 New York City. St. Paul's Chapel, St. Paul Building, Park Row Building.
GM 15 Charleston, S. C. Brewton House.
GM 16 New York City. Dyckman House.
GM 17 Richmond, Va. Capitol.
GM 18 Salem, Mass. Dow House.
GM 19 Washington, D. C. Capitol.
GM 20 Boston, Mass. State House. Original front.
GM 21 Boston, Mass. State House. House of Representatives.
GM 22 Charlottesville, Va. Monticello.
GM 23 Washington, D. C. White House.
GM 24 Baltimore, Md. Homewood.
GM 25 Waltham, Mass. Gore Mansion.
GM 26 New York City. City Hall, Municipal Building.
GM 27 Baltimore, Md. Roman Catholic Cathedral.
GM 28 Cambridge, Mass. University Hall.
GM 29 Boston, Mass. New South Church.
GM 30 Baltimore, Md. Washington Monument.
GM 31 Portsmouth, N. H. Athenaeum.

GM 32 Santa Barbara, Calif. Mission.
GM 33 Charlottesville, Va. Rotunda and Houses, University of Virginia.
GM 34 New York City. Assay Office, Sub-Treasury, and Trinity Church.
GM 35 Arlington, Va. Lee Mansion.
GM 36 Quincy, Mass. Stone Temple.
GM 37 Baltimore, Md. Residence, 107 Monument St.
GM 38 Nashville, Tenn. The Hermitage (home of Andrew Jackson).
GM 39 New York City. Old Astor House.
GM 40 Washington, D. C. Washington Monument and Treasury.
GM 41 New York City. Former Dodge-Morgan Dwelling.
GM 42 New York City. Grace Church and Stewart Store.
GM 43 Cambridge, Mass. Hastings House.
GM 44 Baton Rouge, La. State House.
GM 45 Nashville, Tenn. Capitol.
GM 46 Salt Lake City, Utah. Great Temple.
GM 47 Independence, Mo. Mansion.
GM 48 New York City. Brooklyn Bridge.
GM 49 Boston, Mass. Trinity Church, Exterior.
GM 50 Boston, Mass. Trinity Church, Interior.
GM 51 Hartford, Conn. State House.
GM 52 New York City. City Hall, Tribune Building, and Pulitzer Building.
GM 53 Cambridge, Mass. Sever Hall.
GM 54 New York. W. K. Vanderbilt Mansion.
GM 55 Chicago, Ill. Field Warehouse.
GM 56 Buffalo, N. Y. Gratwick House.
GM 57 Hartford, Conn. S. L. Clemens (Mark Twain) House.
GM 58 Chicago, Ill. Tacoma Building.
GM 59 Boston, Mass. Public Library.
GM 60 Minneapolis, Minn. 28 Story Building (project).
GM 61 New York City. Tower Building, Lower Broadway.
GM 62 St. Louis, Mo. Wainwright Building.
GM 63 New York City. Cathedral of St. John the Divine.
GM 64 Chicago, Ill. Art Institute.
GM 65 Chicago, Ill. Columbian Exposition, Court of Honor.
GM 66 Chicago, Ill. Columbian Exposition, Transportation Building.

GM 67 New York City. Public Library and American Radiator Building.
GM 68 Altadena, Calif. Bungalows.
GM 69 New York City. Clark Mansion.
GM 70 New York City. Fuller (Flat-Iron) Building.
GM 71 Buffalo, N. Y. Larkin Building.
GM 72 New York City. Grand Central Terminal.
GM 73 Rockville, Conn. Maxwell Court.
GM 74 West Point, N. Y. Post Headquarters.
GM 75 Boston, Mass. Mother Church.
GM 76 Great Neck, L. I., N. Y. Alger Cottage.
GM 77 New York City. Madison Square Presbyterian Church.
GM 78 New York City. Pierpont Morgan Library.
GM 79 New York City. St. Thomas's.
GM 80 Oak Park, Ill. Unity Temple.
GM 81 Riverside, Ill. Coonley House.
GM 82 Somerville, Mass. St. Catherine's.
GM 83 New York City. Old Post Office, Woolworth Building, and Transportation Building.
GM 84 Princeton, N. J. Graduate College.
GM 85 Princeton, N. J. Graduate College, Great Hall.
GM 86 Bryn Athyn, Penn. Cathedral.
GM 87 San Francisco, Calif. City Hall.
GM 88 Washington, D. C. Lincoln Memorial.
GM 89 Newport, R. I. Bonnycrest.
GM 90 New York City. St. Bartholomew's.
GM 91 Chestnut Hill, Philadelphia, Penn. Whitemarsh Hall.
GM 92 San Diego, Calif. California Building.
GM 93 Miami, Fla. Viscaya.
GM 94 New York City. Zoning Envelope (Hugh Ferris).
GM 95 Sante Fé, N. M. Museum of New Mexico.
GM 96 South Brooklyn, N. Y. Army Base.
GM 97 Chicago, Ill. Tribune Building.
GM 98 Chicago, Ill. Tribune Building (project).
GM 99 New York City. Barclay-Vesey Building.
GM 100 Pittsburgh, Penn. University of Pittsburgh (project).
GM 101 San Francisco, Calif. Pacific Telephone and Telegraph Building.
GM 102 Kansas City, Mo. War Memorial.
GM 103 Los Angeles, Calif. Public Library.

GM 104 New York City. Office Building, 604 Fifth Avenue.
GM 105 Los Angeles, Calif. City Hall.
GM 106 Chicago, Ill. Civic Opera House.
GM 107 Tulsa, Okla. Boston Avenue Methodist Church.

AUSTRIA

GM 108 Vienna. Votive Church.
GM 109 Vienna. New Rathaus.
GM 110 Vienna. Parliament.
GM 111 Vienna. Postal Savings Bank.
GM 112 Vienna. Apartments.

BELGIUM

GM 113 Brussels. Palais de Justice.
GM 114 Brussels. Stoclet House.
GM 115 Louvain. University Library.

CANADA

GM 116 Quebec. Basilica.
GM 117 Halifax, N. S. Legislative Building.
GM 118 Montreal. Notre Dame.
GM 119 Banff. Banff Springs Hotel.
GM 120 Ottawa. Federal Houses of Parliament.
GM 121 Winnipeg. Legislative Building.
GM 122 Quebec. Grain Elevators.

DENMARK

GM 123 Copenhagen. Gruntvig Church.

ENGLAND

GM 124 London. Mansion, 15 St. James Square.
GM 125 London. Bank of England, Exterior.
GM 126 London. Bank of England, Old Dividend Office.
GM 127 London. St. Pancras Church.
GM 128 London. British Museum.
GM 129 Liverpool. St. George's Hall.
GM 130 London. Houses of Parliament.
GM 131 Edinburgh. Scott Monument.

GM 132 London. Crystal Palace.
GM 133 Manchester. Assize Courts.
GM 134 London. St. Pancras Station.
GM 135 London. Law Courts.
GM 136 Truro. Cathedral.
GM 137 London. Westminster Cathedral.
GM 138 Sonning. Deanery Garden.
GM 139 Liverpool. Cathedral.
GM 140 London. Regent Street.
GM 141 London. County Council Buildings.
GM 142 London. Britannic House.
GM 143 London. Adelaide House.
GM 144 London. Underground Building.

FINLAND

GM 145 Helsingfors. Lutheran Church.
GM 146 Helsingfors. Station.

FRANCE

GM 147 Paris. Odéon.
GM 148 Paris. Carrousel Arch and Nouveau Louvre.
GM 149 Paris. Arc de Triomphe de l'Etoile.
GM 150 Paris. Church of the Madeleine, Exterior.
GM 151 Paris. Church of the Madeleine, Interior.
GM 152 Paris. Bourse.
GM 153 Paris. Père Lachaise Cemetery. Tomb of Abélard and Héloïse.
GM 154 Paris. St. Vincent de Paul.
GM 155 Paris. Bibliothèque Ste. Geneviève.
GM 156 Paris. Ste. Clotilde.
GM 157 Paris. Opera House.
GM 158 Paris. Opera House, Grand Stairway.
GM 159 Paris. Sacré Coeur.
GM 160 Lourdes. Basilica.
GM 161 Paris. Eiffel Tower.
GM 162 Paris. Pont Alexandre III and Petit Palais.
GM 163 Paris. Théatre des Champs Elysées.
GM 164 Orly. Hangar.
GM 165 Compiègne. Armistice Monument.

GM 166 Neuilly. Herin dwelling, Exterior.
GM 167 Neuilly. Herin dwelling, Interior.
GM 168 Le Raincy, Paris. Notre Dame, Exterior.
GM 169 Le Raincy, Paris. Notre Dame, Interior.
GM 170 Versailles. Villa.
GM 171 S. S. Ile-de-France. Dining Room.
GM 172 Lyon. Stadium.
GM 173 Paris. Hotel de Paris.
GM 174 Paris. Salle Pleyel.
GM 175 Paris. Apartment, rue Guynemer.
GM 176 Paris. Théatre St. Georges, Exterior.
GM 177 Paris. Théatre St. Georges, Interior.
GM 178 St. Jean de Luz. Casino.
GM 179 Paris. Bely Shop.

GERMANY

GM 180 Berlin. Brandenburg Gate.
GM 181 Munich. Glyptothek.
GM 182 Berlin. Old Museum.
GM 183 Munich. Neue Koenigsbau.
GM 184 Regensburg. Walhalla.
GM 185 Potsdam. St. Nicholas.
GM 186 Linderhof. Palace.
GM 187 Berlin. Reichstag.
GM 188 Berlin. Church of the Holy Cross.
GM 189 Berlin. Cathedral.
GM 190 Berlin. Wertheim Building.
GM 191 Leipzig. Battle Monument.
GM 192 Duesseldorf. Tietz Building.
GM 193 Berlin. Darmstaedter Bank.
GM 194 Berlin. Volksbuehne.
GM 195 Stuttgart. Railroad Station.
GM 196 Berlin. Grosses Schauspielhaus, Exterior.
GM 197 Berlin. Grosses Schauspielhaus, Interior.
GM 198 Potsdam. Einstein Tower.
GM 199 Duesseldorf. Stumm Building.
GM 200 Hamburg. Ballin Building.
GM 201 Hamburg. Chile Building.
GM 202 Hoechst-am-Main. Dye Works.

GM 203 Bischofsheim. Roman Catholic Church.
GM 204 Breslau. Odd Fellows Lodge.
GM 205 Dessau. Bauhaus.
GM 206 Duesseldorf. Rheinhalle and Art Museum.
GM 207 Niederrad, Frankfurt. Bruchfeldstrasse Housing Group.
GM 208 Neiderrad, Frankfurt. Bruchfeldstrasse Housing Group. Detail.
GM 209 Stuttgart. Schocken Building.
GM 210 Stuttgart. Tagblatt Building.

GREECE

GM 211 Athens. Royal Palace.
GM 212 Athens. Academy.

HOLLAND

GM 213 Amsterdam. Ryksmuseum.
GM 214 Amsterdam. Bourse.
GM 215 The Hague. Peace Palace.
GM 216 Utrecht. Administration Building, Dutch State Railways.
GM 217 Amsterdam. Apartment House.
GM 218 Hilversum. School.
GM 219 The Hague. Bijenkorf Store.
GM 220 Hook of Holland. Houses.

ITALY

GM 221 Naples. S. Francesco di Paola.
GM 222 Naples. Teatro San Carlo.
GM 223 Rome. Vatican Gallery, New Wing (Braccio Nuovo).
GM 224 Rome. Villa Mills, Garden front.
GM 225 Trieste. S. Antonio di Padova.
GM 226 Florence. Cathedral, Façade.
GM 227 Rome. Victor Emmanuel Monument.

MEXICO

GM 228 Mexico City. Cathedral and Sagrario.
GM 229 Mexico City. National Palace.
GM 230 Guadalupe. Capilla del Pocito.
GM 231 Mexico City. Institute of Mines.

GM 232 Mexico City. National Theatre.
GM 233 Mexico City. Municipal Palace.
GM 234 Mexico City. Post Office.

MONACO

GM 235 Monaco. Casino.

RUSSIA

GM 236 Leningrad. Admiralty.
GM 237 Leningrad. St. Isaac's Cathedral.
GM 238 Moscow. Historic Museum.
GM 239 Leningrad. German Embassy.
GM 240 Moscow. Lenin Institute.

SERBIA (YUGOSLAVIA)

GM 241 Topola. Cathedral of St. George.

SPAIN

GM 242 Madrid. Prado Museum.
GM 243 Barcelona. Church of the Holy Family.
GM 244 Barcelona. Cathedral, Façade.
GM 245 Bellesguart, Barcelona. Figueras House.
GM 246 Barcelona. Milá i Camps Apartment.
GM 247 Barcelona. Monumental Bull Ring.
GM 248 Madrid. Banco Español del Rio de la Plata.
GM 249 Madrid. Workman's Hospital.
GM 250 Madrid. Prensa Office Building.

SWEDEN

GM 251 Stockholm. Northern Museum.
GM 252 Stockholm. Parliament House.
GM 253 Stockholm. Post Office.
GM 254 Stockholm. City Hall, Exterior.
GM 255 Stockholm. City Hall, Interior.
GM 256 Stockholm. Engelbrekt Church, Exterior.
GM 257 Stockholm. Engelbrekt Church, Interior.
GM 258 Stockholm. Law Courts.
GM 259 Stockholm. North King's Tower.

GM 260 Stockholm. Technical High School.
GM 261 Gotenborg. Exposition, Congress Hall.
GM 262 Gotenborg. Exposition Pavilion.
GM 263 Högalid, Stockholm. Church.
GM 264 Stockholm. Concert Hall.

SWITZERLAND

GM 265 Geneva. League of Nations Building (project).

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